



Skydoors

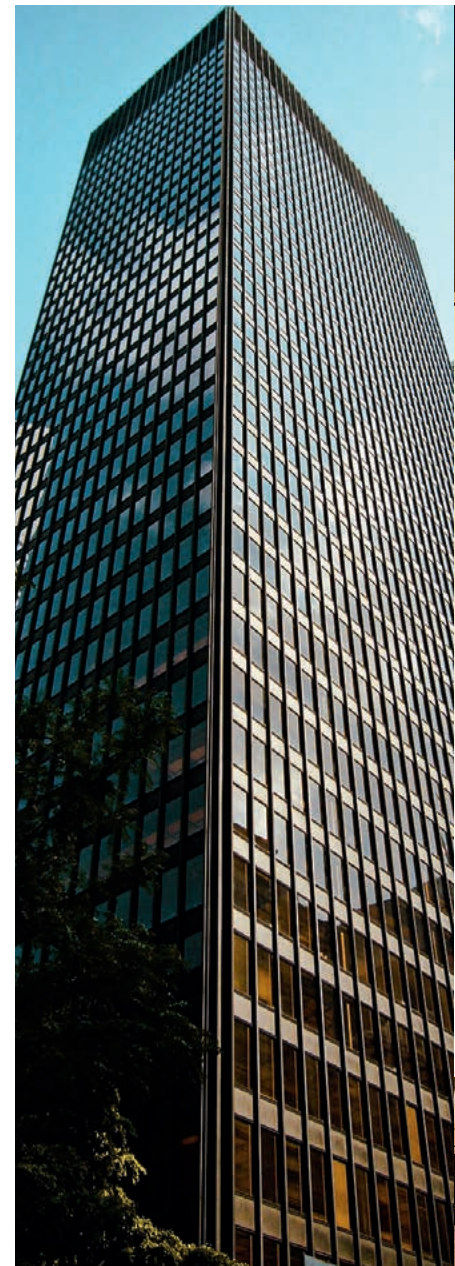
An aerial, black and white photograph of a dense city skyline, likely New York City. The image shows a vast expanse of skyscrapers and buildings, with the Empire State Building prominently visible on the right side. The sky is clear and light-colored, contrasting with the dark, detailed cityscape below. The word "Skydoors" is written in a clean, white, sans-serif font, centered horizontally in the upper portion of the image.

Skydoors

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Vertical Horizons

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The tallest buildings in the world

BURJ KHALIFA
Dubai, United Arab Emirates
828 m

PETRONAS TWIN TOWERS
Kuala Lumpur, Malaysia
452 m

THE SHARD
London, England
309.67 m

SEAGRAM BUILDING
New York, USA
157 m

The tallest entrance architectural solutions created

ALBARELLA ISLAND, ITALY
1700 x 5070 mm

KUWAIT CITY, KUWAIT
1500 x 3430 mm

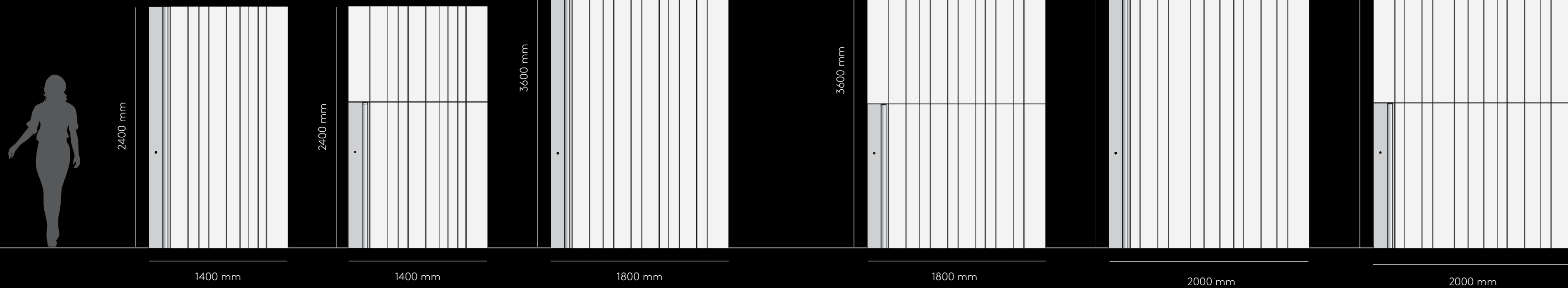
BERGAMO, ITALY
1300 x 3000 mm

AMMAN, JORDAN
1500 x 3000 mm



Skydoors, the new line of aluminum coverings that is not afraid of heights, aiming to reach the sky, creating new vertical horizons in terms of entrance architectural solutions.

Skydoors subverts the rules, plays with lines, signs and heights. It dresses an entrance with elegance and brings it to touch the sky, in a single vertical composition.



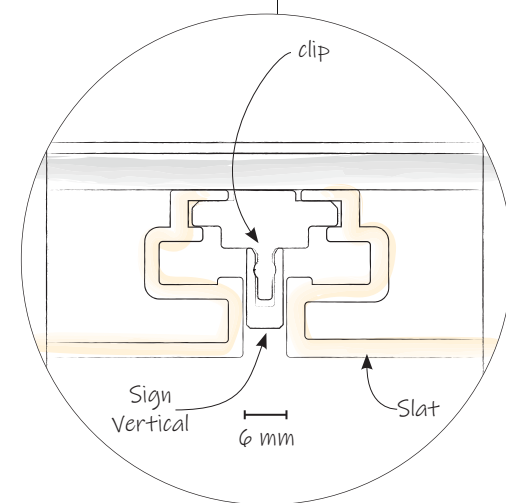
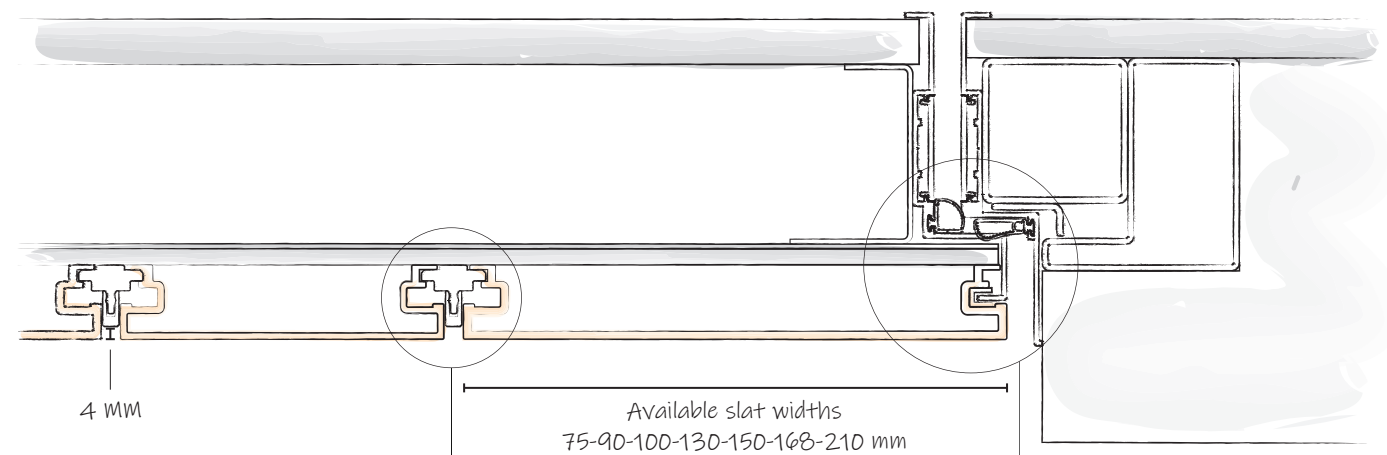
Direttrice Model

Its distinctive feature is a **refined and rigorous line that stands out upward** and leads the entire design of the Skydoors collection like a true conductor of an orchestra of vertical geometries.

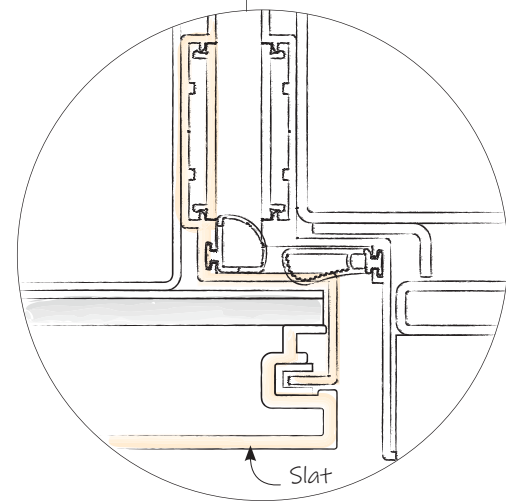


The Diresatrice sign

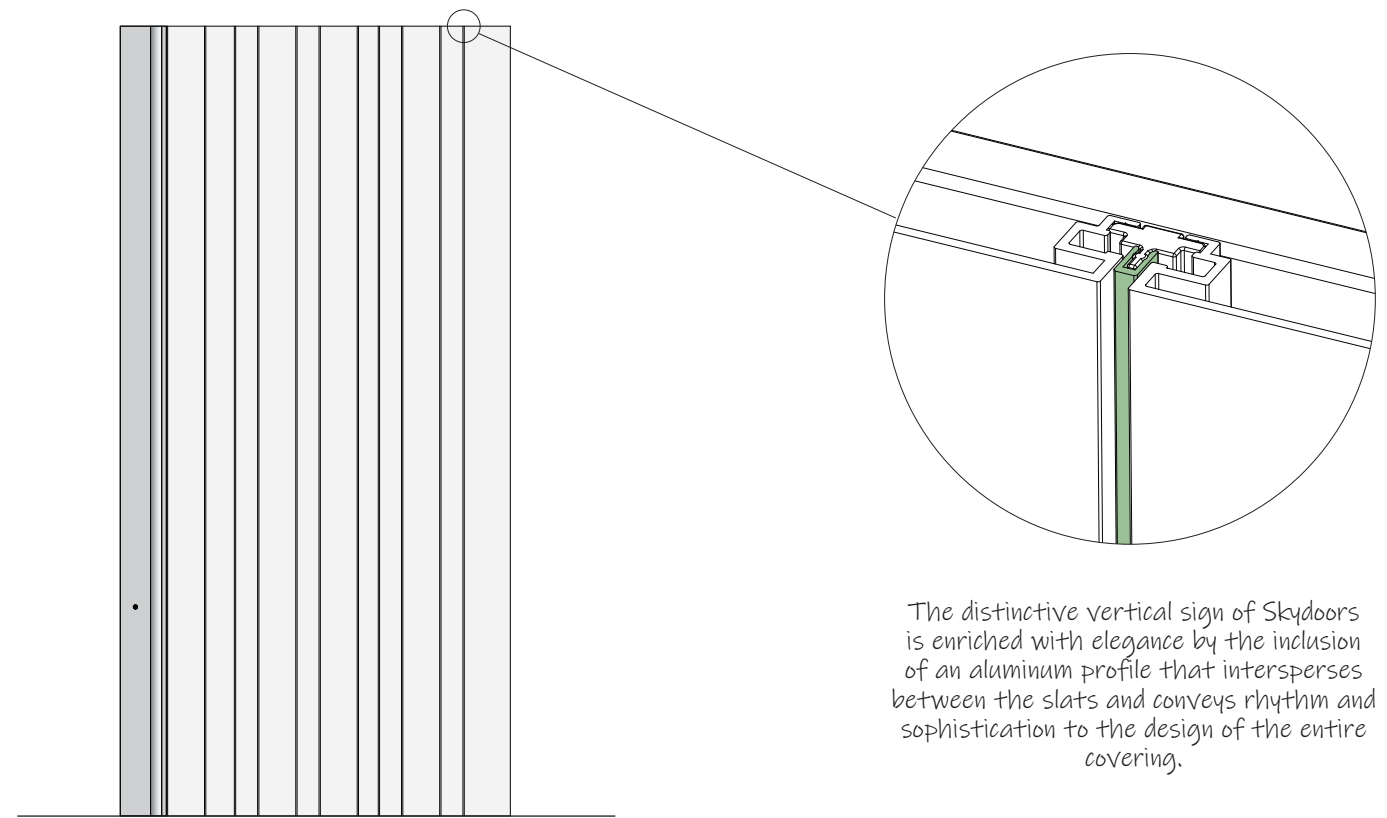
When it is subtraction that creates value, the space created between the vertical slats becomes an indispensable part of the architecture.



Detail of the vertical sign.
A fixing insert maintains the distance between the slats and allows the profile to be attached.



Detail on coplanarity.
The aluminum of the leaf is incorporated into the slat to create a coplanar effect and avoid overlapping of the cover casing with respect to the covering.

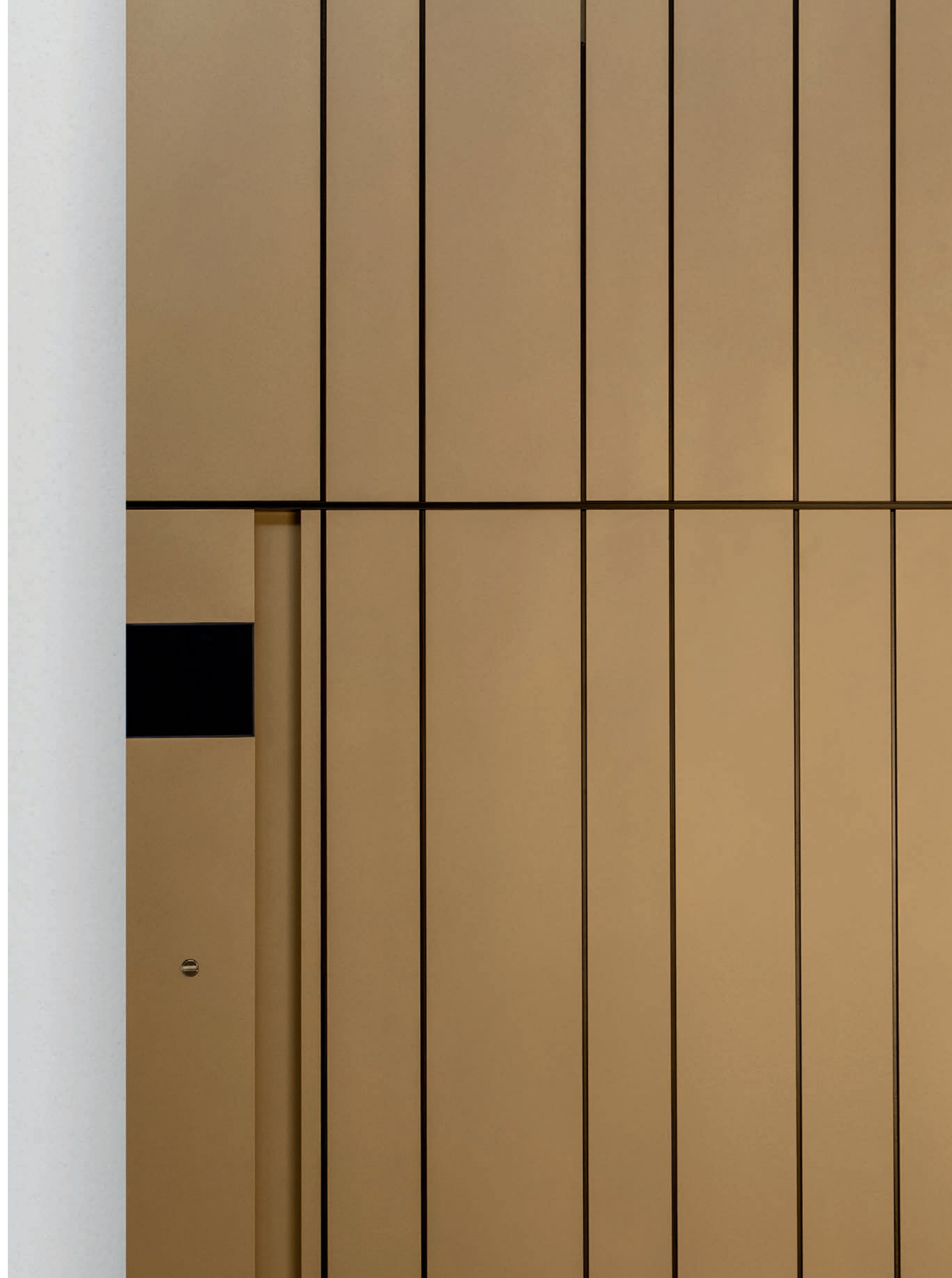


The distinctive vertical sign of Skydoors is enriched with elegance by the inclusion of an aluminum profile that intersperses between the slats and conveys rhythm and sophistication to the design of the entire covering.



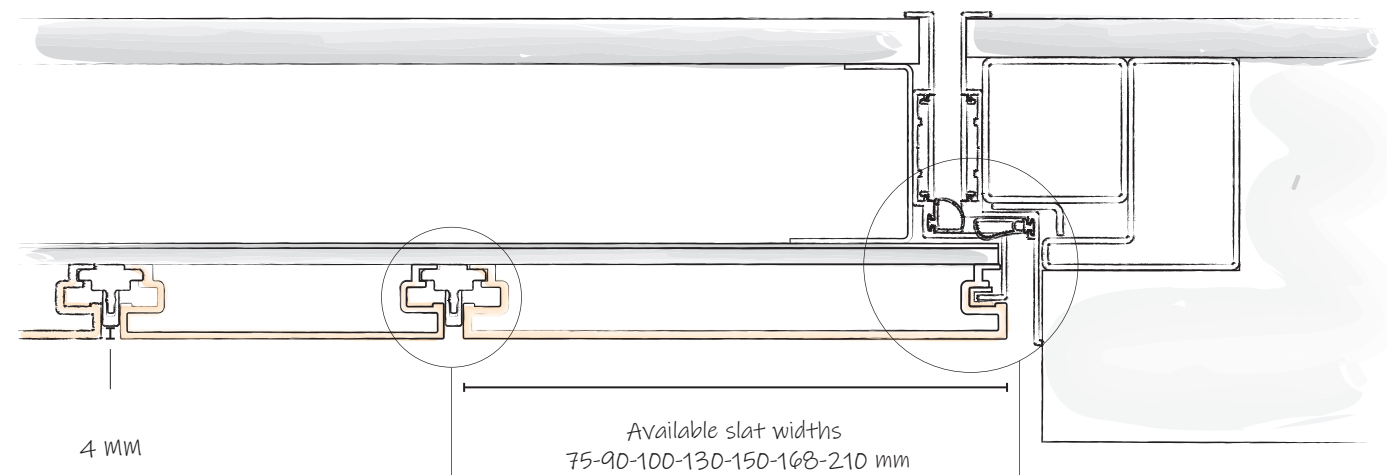
Orizzonte model

Here it is the **line between the sky and the ground** that becomes the protagonist of the Orizzonte model, that demarcation mark that coincides with the Earth horizon and divides everything on earth from everything that rises to the sky.

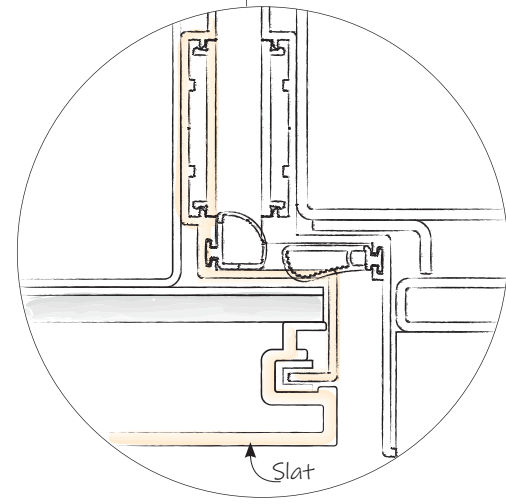
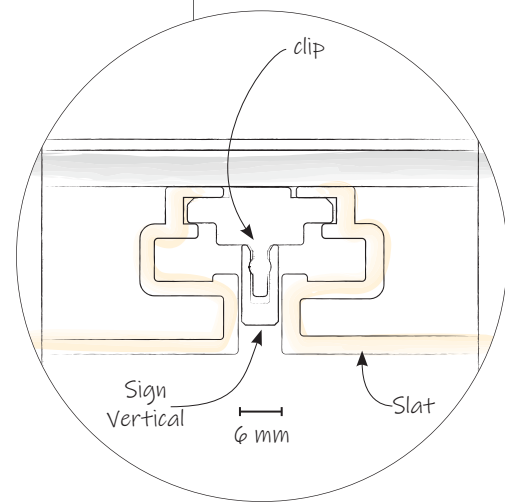


The Orizzonte sign

The horizontal sign, a peculiarity of the model. It is an aluminum groove that becomes a decorative element matching the covering finish or creating a contrast to it, if it is highlighted with a different color.

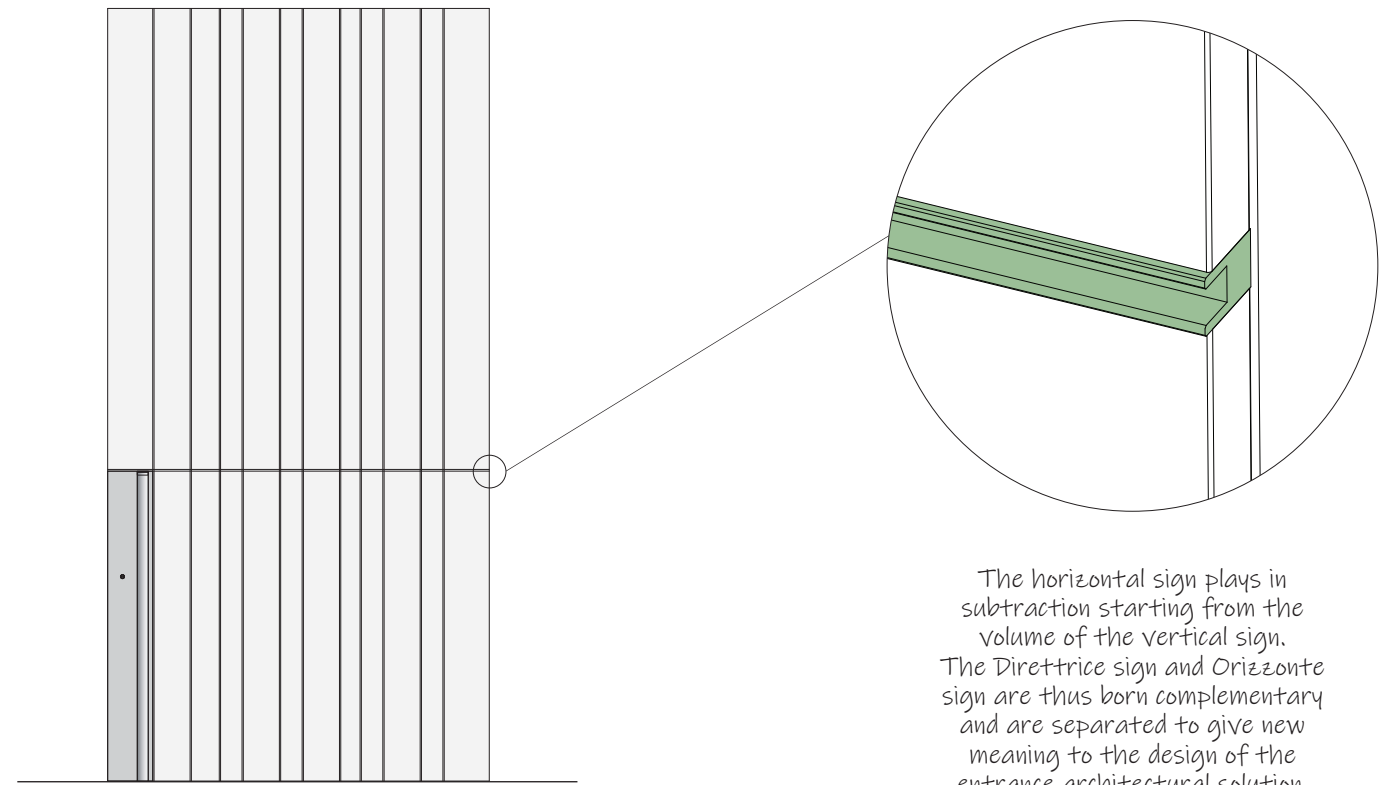


Detail of the vertical sign. A fixing insert maintains the distance between the slats and allows the profile to be attached.

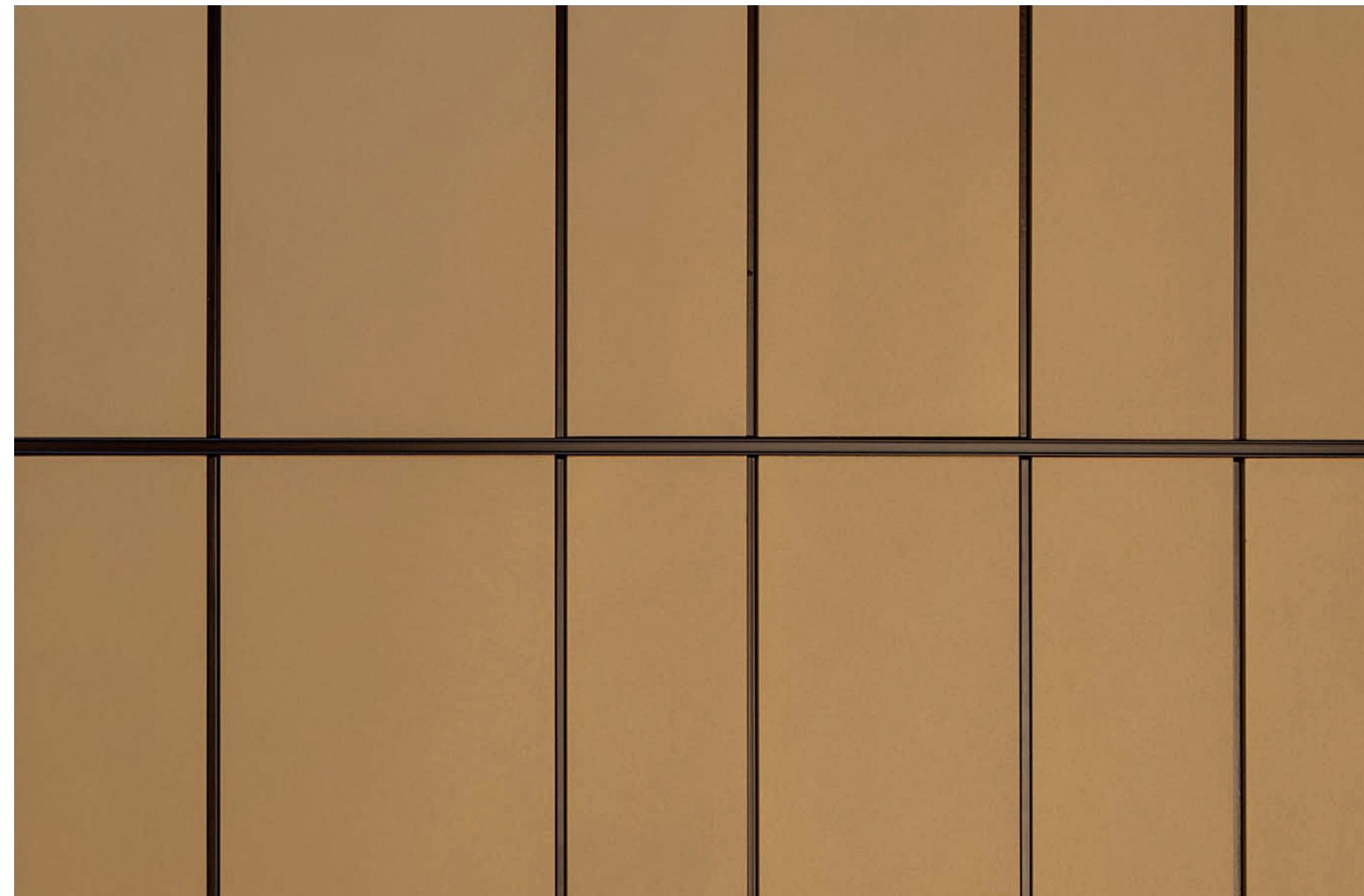


Detail on coplanarity. The aluminum of the leaf is incorporated into the slat to create a coplanar effect and avoid overlapping of the cover casing with respect to the covering.

Horizontal sign separating the slats that share the area of the long handle space with the top of the leaf.



The horizontal sign plays in subtraction starting from the volume of the vertical sign. The Diretrice sign and Orizzonte sign are thus born complementary and are separated to give new meaning to the design of the entrance architectural solution.



The Skydoors long handle

The long handle is an integral part of the door design, harmonizing with the vertical slats but not losing its own identity while maintaining the character of an accessory that ennobles the door.

Long handle **Direttrice** model with mechanical lock

Long handle **Orizzonte** model with RFID reader

Skydoors opening system accessories

The Skydoors long handle houses door-opening accessories. The glass support embellishes the hi-tech housings making them real jewels.



long handle

long handle with touchpad

long handle with RFID reader

long handle with fingerprint reader

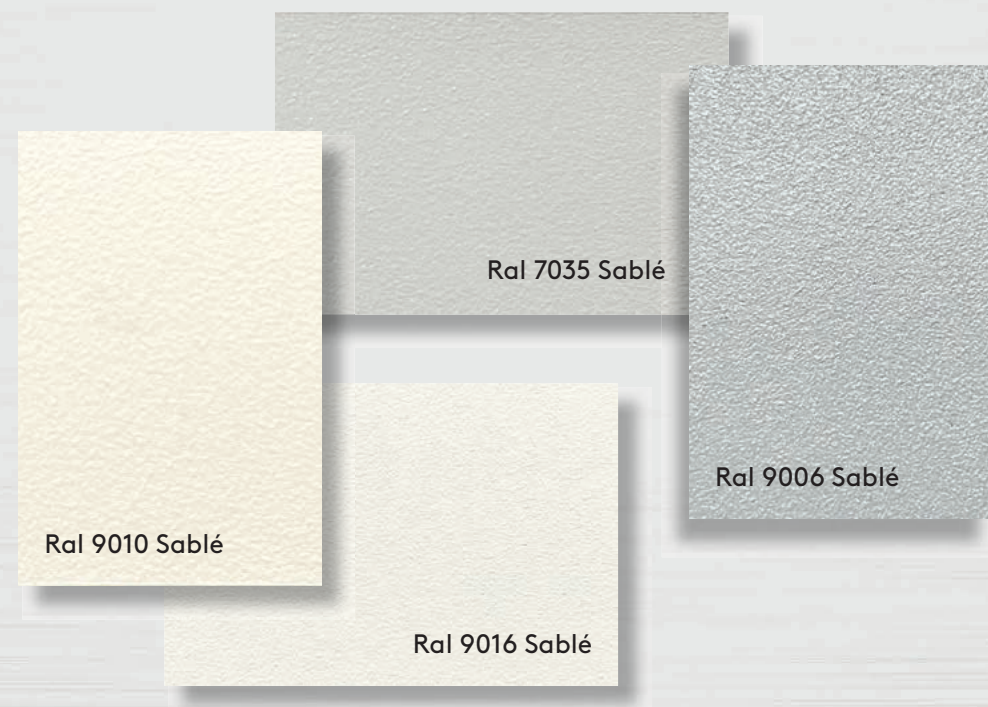
long handle with touchpad and fingerprint reader

Colors and finishes

Skydoors offers aluminum finishes that dialogue boldly with contemporary architecture. Each family features specific peculiarities for surprising visual and tactile outcomes.

EVERGREEN

Powder coating
(ref. OIKOS color chart)



FUTURE TREND

Powder coating
(ref. OIKOS color chart)



OXIDE

Oxidation treatment
(ref. OIKOS color chart)



LIQUID

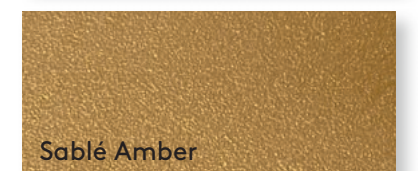
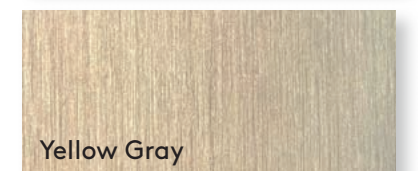
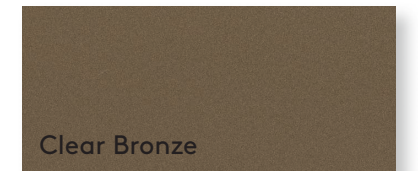
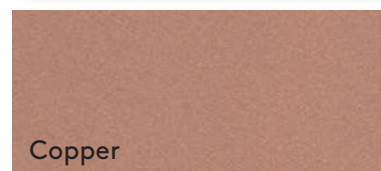
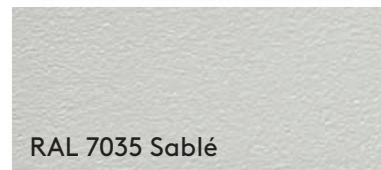
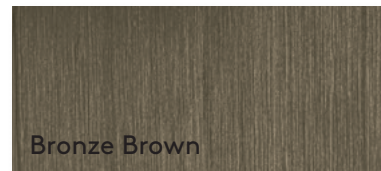
Liquid painting
(ref. OIKOS color chart)



Suggestions & Skyline

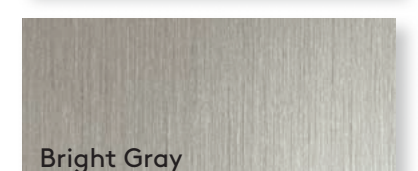
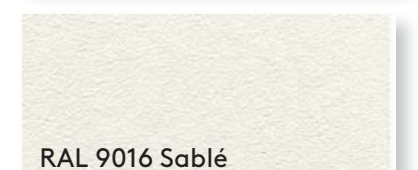
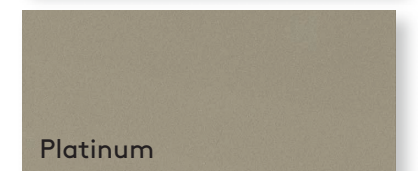
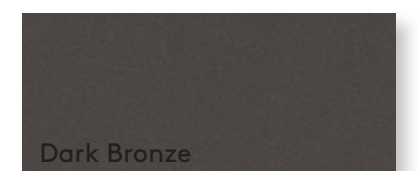
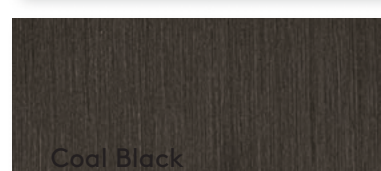
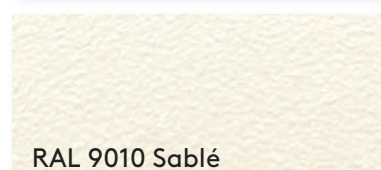
New York

Dubai



Kuala Lumpur

London





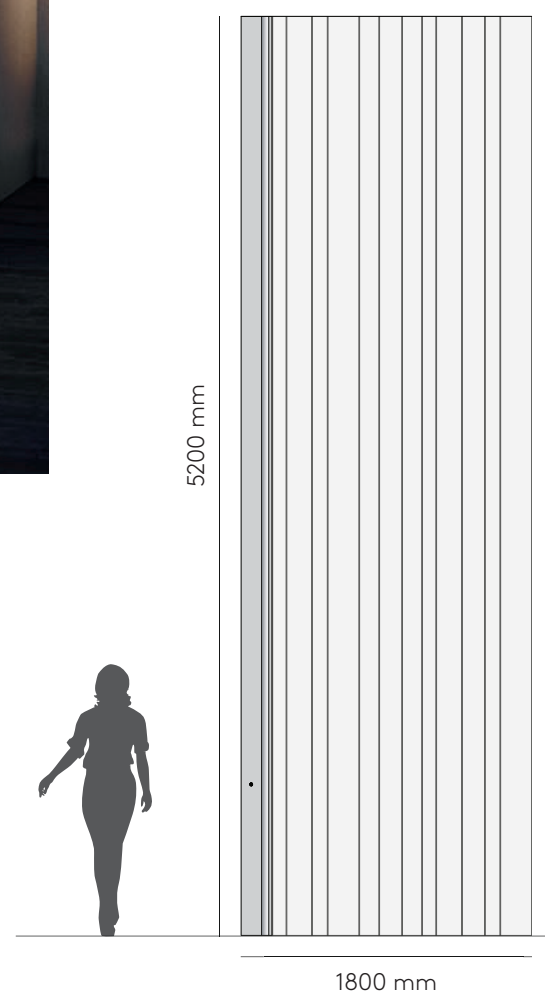
Entrance interpretation
DUBAI



Direttrice model

Door and slat finish
Yellow Gray

Insert finish
Yellow Gray







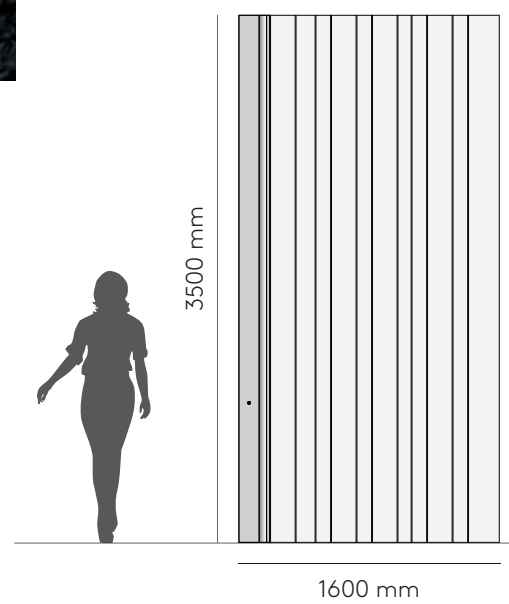
Entrance interpretation
LONDON



Direttrice model

Door and slat finish
Coal Black

Insert finish
Platinum







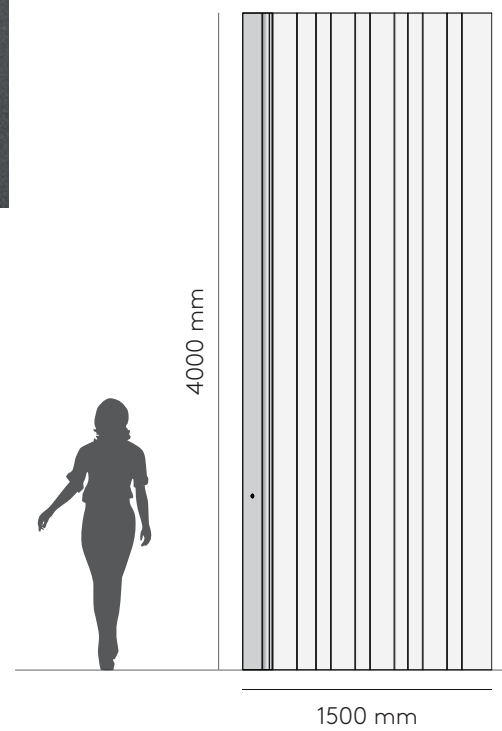
Entrance interpretation
KUALA LUMPUR

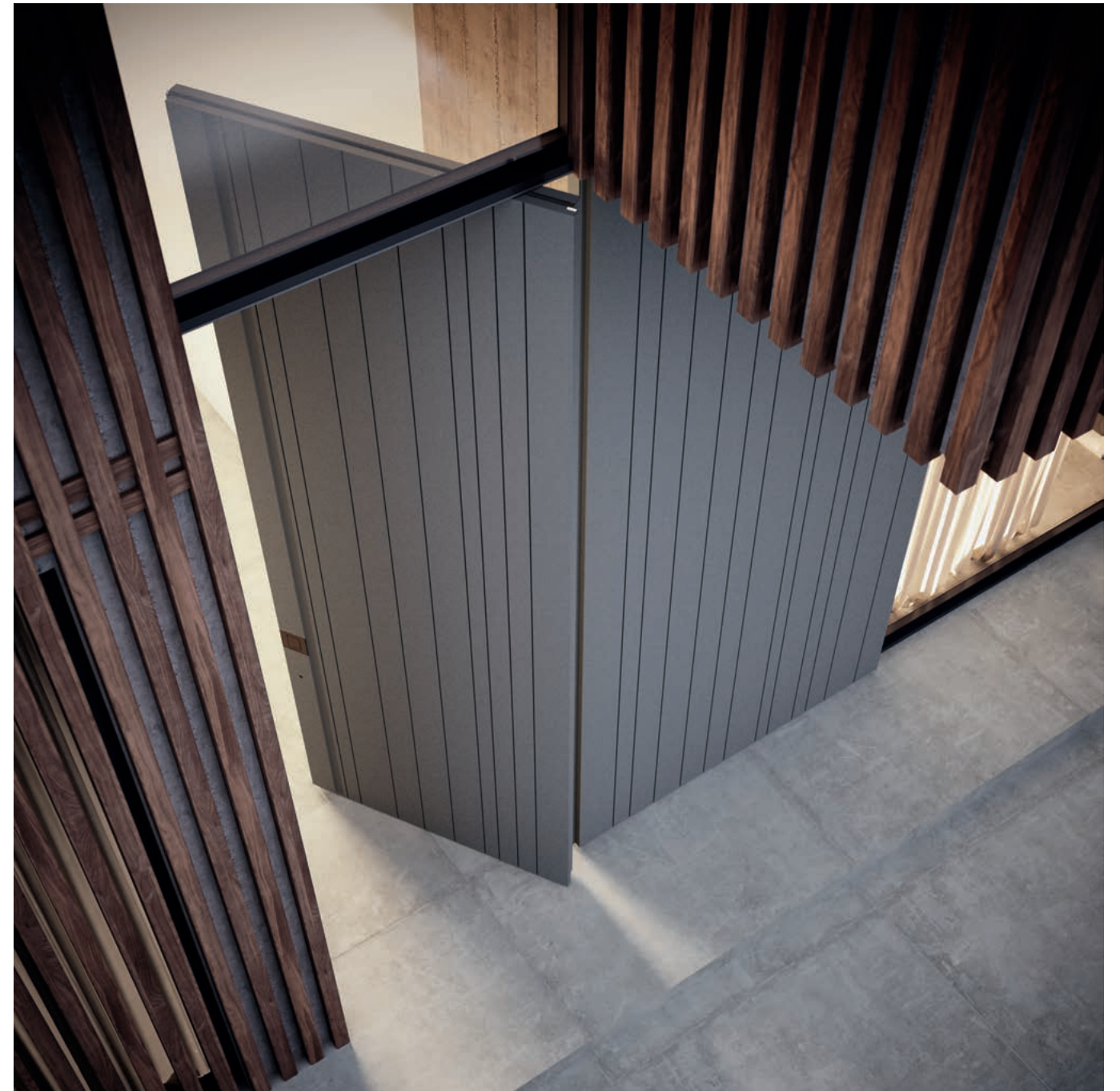


Direttrice model

Door and slat finish
Sablé Gray

Insert finish
Dark Bronze







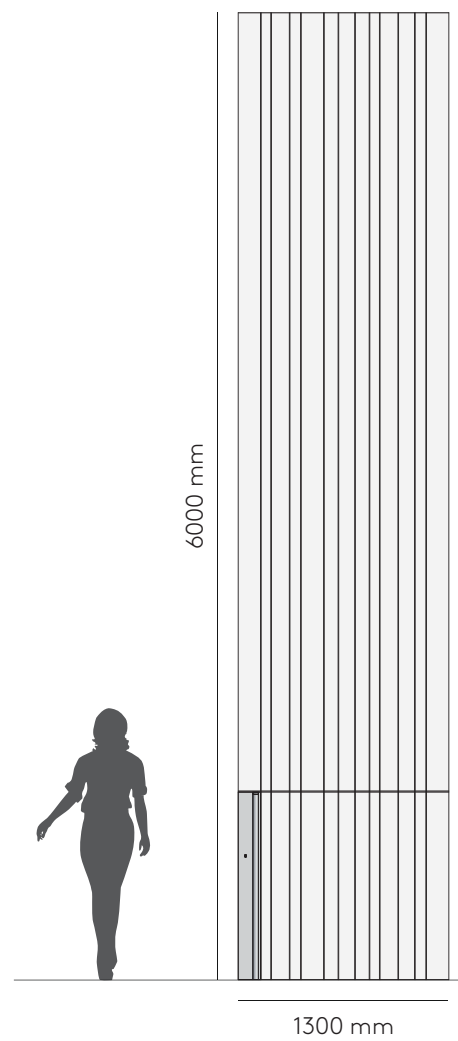
Entrance interpretation
ALICANTE



Orizzonte model

Door and slat finish
Sablé Tasilaq

Inserts finish
Copper







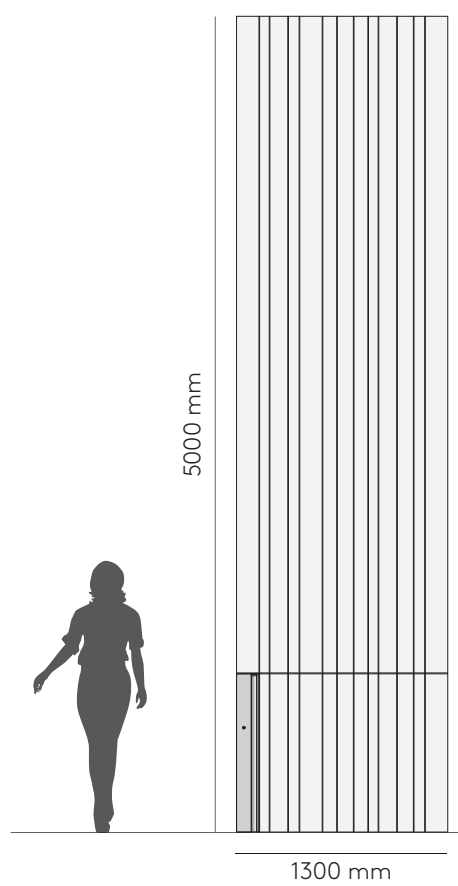
Entrance interpretation
VANCOUVER



Orizzonte model

Door and slat finish
Bronze Brown

Insert finish
Light Bronze





Dedicated to those who, instead of following already
traced paths, create new ones never imagined before.



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